

## December 2008

### An Added Plus for Comfort and Safety



Until now, you could always just keep your valuables in locked safe deposit boxes at the reception. **Our new room safes now** offer you **added comfort and security**. You can now store and keep everything that's **important and valuable** to you under lock and key – worry-free.

Enjoy Vienna – safely and securely – We'll take care of it for you.

### Your Hotel AUSTRIA in Christmas Glitter

Many of our rooms have been “primed” during the last few weeks – newly painted or redecorated and new mirrors and lamps mounted.

Your Hotel AUSTRIA has been shining with real glitter since our staff diligently worked on our Christmas decorations – **outdoor lighting and strings of light** at the hotel façade, wonderfully **fragrant fir brushwood, poinsettia, and elegant ornaments**, and of course, our once-yearly and in-the-meantime traditional **Advent wreath** by the fountain in the breakfast hall. On Christmas Eve we will **“surprise”** you once again with our delicious **HOMEMADE Christmas cookies!**



### “Vienna – totally personal!”



A closer, “magnifying lens”-look for you this time: **the Anchor Clock (“Ankeruhr”) at the Hoher Markt.**

The Anchor Clock is actually really a bridge **with a span of 10 meters** that connects the two parts of the anchor yard with each other. This emerged from the plans of the art nouveau painter Franz von Matsch from 1911 until 1917. The name does not actually commemorate the old, bygone days of K+K seafaring, but the name comes from the owner of the building, Anchor Insurance.

Within a 12-hour period of time, **twelve figures or pairs of figures from Viennese history** walk through the bridge. At exactly midday, all figures appear accompanied by the contemporary music of that era in history. Specific information about the personalities represented by the figures could be read from a plaque at the left side under the clock.

**During the Advent season, Christmas songs are heard at 5pm and 6pm.**

## Current happenings in Vienna in December 2008

Interested in music, theatre, the opera, museums or exhibits?

We know **all the schedules** and gladly look forward to your reservations at **your HOTEL AUSTRIA!**



## Party, Party! – New Year's Eve 2008/09

**On December 31, Vienna's old city will again be transformed into a gigantic party zone. Some 700,000 visitors are expected to make their way to the 19th New Year's Eve Trail this year. Starting at City Hall Square, it winds its way through the narrow streets of the historic city center.**

Screens measuring 44 square meters, stages up to 120 square meters, three DJ line-ups, an astrology village with fortune tellers, and some 70 refreshment booths serving punch and mouthwatering delights from all over the globe will be turning Vienna's old city into a resplendent party thoroughfare.



An enormous amount of technology is involved, including over 50 km of power cables and a 200-strong team, who will use a staggering 300 tons of steel to build structures including stages and info towers.

The next morning visitors can welcome in the New Year on City Hall Square over a "hangover breakfast" whilst enjoying the Vienna's Philharmonic's New Year's Day Concert transmitted live via big screen. Many bars, inns and cafés will also be opening their doors to guests from 7:30 or 8:00 a.m. onwards.

## From 1970



**From 1970 showcases a selection Austrian art from the last three and a half decades at the Albertina. The exhibition includes numerous impressive works from the country's leading painters, graphic artists and sculptors.**

The show is being held in the Albertina's newly renovated 2,000 square meter exhibition space on the third floor, and offers visitors a unique opportunity to familiarize themselves with some of Austria's most outstanding contemporary artists.

The exhibition includes works by Siegfried **Anzinger**, Christian Ludwig **Attersee**, Günter **Brus**, Adolf **Frohner**, Bruno **Gironcoli**, Gottfried **Helnwein**, Maria **Lassnig**, Josef **Mikl**, Hermann **Nitsch**, Florentina **Pakosta**, Markus **Prachensky**, Arnulf **Rainer**, Franz **Ringel**, Hubert **Schmalix**, Max **Weiler**, Franz **West**, Erwin **Wurm** and Franz **Zadrazil**.

A total of **220 pieces** by around 33 artists will give visitors an insight into what the Albertina's collection of 20,000 contemporary works has to offer.

**Albertina**, 1, Albertinaplatz 1 - [www.albertina.at](http://www.albertina.at)

until January 11, 2009, daily 10 a.m.- 6 p.m., Wednesdays 10 p.m.- 9 p.m.

## Georges Braque: Fragmented works reassembled

A retrospective at the Bank Austria Kunstforum until March 1, 2009 will be dedicated to the founder of Cubism, Georges Braque. The inimitability of this French avant-garde trailblazer and friend of Pablo Picasso will be highlighted by 80 paintings and significant printed graphics, from his artistic association with Les Fauves (The Wild Beasts), to his collages and still lifes.

With the innovation of cubism in 1907, Georges Braque and Pablo Picasso started an artistic revolution. Braque's groundbreaking discovery of a method of fragmentation and reassembly enabled him to represent objects without the need for anecdotes. His masterful still lifes with violins, wine glasses and candles, and landscapes featuring houses nested within each other, are indicative of his approach.



The Atelier series of paintings exemplifies Braque's idea of the greatest possible concentration of materials and space. In these works there is not the slightest hint of blank space. By overlapping various pictorial elements the depth of the field is enhanced. The works of the French artist Georges Braque, who was a close friend of Picasso, also achieved notoriety outside France thanks to his participation in the first two Documenta exhibitions in 1955 and 1959.

**Bank Austria Kunstforum**, 1., Freyung 8, [www.kunstforumwien.at](http://www.kunstforumwien.at)  
daily 10am-7pm, Fri 10am-9pm

## O'Brien's Rocky Horror Show



The story of Frank N. Furter and Brad und Janet is on from November 27, 2008, through January 11, 2008, in the MuseumsQuartier/Halle E – bad, bizarre, and bloody brilliant.

The ultimate cult musical – book, song lyrics and music – have been created by Richard O'Brien. Since 1973, the ROCKY HORROR SHOW has been enjoyed live on stage, enthusiastically experienced and ritually celebrated by over 20 million people in over 30 countries. In an elaborate new production with a fantastic cast, the hustle and bustle of the fun-obsessed aliens comes to life again in an exclusive guest performance at Vienna's Museumsquartier. Bloody brilliant! LET'S DO THE TIME WARP AGAIN!

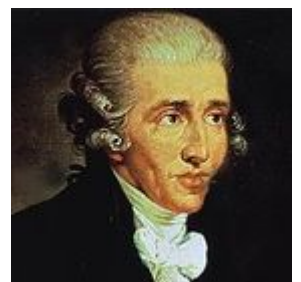
**Halle E at MuseumsQuartier**, Price: 32,00 - 80,00 €

More: <http://www.oeticket.at><http://www.oeticket.at/>

## Joseph Haydn – "God Save..." - The Emperor Hymn in the Austrian National Library

For the start of the Haydn Year, Joseph Haydn's autograph of the Emperor Hymn "Gott erhalte (God save...)," with sketches, sections from the original score of the "Emperor Quartet," and the first edition of the hymn will be exhibited.

One can hardly imagine a more dignified background than the splendid State Hall of the National Library, which has served as court library from 1730 until the end of the Habsburg Empire.



The exhibition also presents the later "career" of the hymn from the monarchy to the republic as well as the Austrian national anthems that followed it. In addition, books, letters, and objects from the

Departments of Music and Manuscripts of the Library show many aspects of the life and work of Joseph Haydn.

**Haydn – "God save..." The Fate of an Anthem**

**Austrian National Library**, 1., Josefsplatz 1

[www.onb.ac.at](http://www.onb.ac.at)

**November 28, 2008 – February 1, 2009**

Tue – Sun 10:00 am – 6:00 pm, Thu 10:00 am – 9:00 pm

**Haydnhaus**, 6. Haydngasse 19

[www.wienmuseum.at](http://www.wienmuseum.at)

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