

June 2009

**THIRD (!) place for us – from among 354 competitors – through your enthusiastic reviews!**

**Many thanks** to our WONDERFUL guests!

Through YOUR ratings and reviews, we are presently **third place** among **all of the hotels** in Vienna on the hotel review web platform tripadvisor.com, click [here](#) to see for yourself! We actually read your reviews and comments **daily** on our guest questionnaires as well. For “our” guests – that’s **YOU** – we strive with GREAT PLEASURE everyday for you to also experience **Vienna – “in its most personal ambience” – at Hotel AUSTRIA...**



**Our first-ever, brand-new Hotel AUSTRIA VIDEO on our homepage!**



**Many thanks** to our WONDERFUL guests!

“A picture says more than a thousand words.”

What would our “hot-off-the-press” Hotel AUSTRIA VIDEO show you?  
Pastries – Architecture – Wolfengasse – Reception – Lounges / waiting areas – breakfast-buffet and dining room – our terrace and some guestrooms...

Do you feel the **personal ambience** already?

Make your own VIDEO and **get to see** our Hotel AUSTRIA team in action “live”!  
See for yourself and be **astonished** at how **intense** REALITY can be...

**Discover our flower-decorated SUMMER TERRACE on our new deck-chairs**



**Fragrant rose blossoms** right within Vienna?

Peace and **quiet** and a **cool shade** under bay leaves?

And while you do a “review” of past events and the bygone hours or are just about to plan the next few days on our **brand-new comfortable deck-chairs** – allow yourself to feel inspired by our unique, premier wines from the Karner Vineyard in Donnerskirchen, Burgenland. We offer you **12 excellent wine varieties** from this multi-

awarded prize winner of the “Austrian Wines’ Salon”. All you have to do now is **enjoy...**

## “Vienna – up close and personal!” – Tromp l’oeil (Optical Illusion Art) at the Jesuit Church (Jesuitenkirche)



This time let's take a closer look at the **Jesuit Church – formerly University Church (Universitätskirche)**.

The church was founded by Emperor Ferdinand II as he entrusted the University to the Jesuits and was built between 1623 and 1631 by a yet unknown architect in the early Baroque style. The church was blessed by St. Ignatius of Loyola.

Unlike other churches, it is not built facing the east but rather the north. Because of this, there are remarkably not-so-ideal lighting conditions.

In the rear third of the middle aisle, a light-colored stone slab can be found on the floor. This is the spot that should be captured by every enthusiast of Tromp l’oeil (Optical Illusion Art). One directs his gaze upward and the illusion is perfect. Though this is actually a barrel vault, the master-builder Pozzo has successfully made it appear to the observer as a cupola instead...

## Current happenings in Vienna in June 2009



Interested in music, theatre, the opera, museums or exhibits?

We know **all the schedules** and gladly **look forward to your reservations** at your HOTEL AUSTRIA!

## Ferdinand Georg Waldmüller at the Belvedere



**For the first time in almost two decades an exhibition is being exclusively devoted to the works of Ferdinand Georg Waldmüller.**

Ferdinand Georg Waldmüller (1793–1865) was one of the most important Austrian painters of the **Biedermeier period**, and ranked among the leading exponents of the main genres of the day — landscape, portraiture, genre and still life. His enthusiasm for realistic representations of nature, the expressiveness of his pictures and his outstanding technique earned him an international reputation. He was also far ahead of his time in his advocacy of the **study of nature** and plein air painting and his opposition to academic painting.

The Belvedere owns the world's largest collection of pictures by Waldmüller, and is home to the Waldmüller archive. This comprehensive **retrospective** of around 120 exhibits includes the main works from the Belvedere's own holdings, supplemented by loans from Austrian and international collections. The show is also the first

opportunity to view some paintings that were long believed to have been lost.

**9.6.-11.10.2009**, Belvedere, Lower Belvedere,  
[www.belvedere.at](http://www.belvedere.at)

## Fashions of the Ringstrasse Era

**The Wien Museum houses one of Europe's premiere clothing collections, which will be featured in an exhibition of fashion from the period 1860-1910.**

The Wien Museum's fashion collection encompasses more than 20,000 items. Chief among these is the collection of **ladies' wear** from the 19th and 20th centuries. A highlight of the collection is the fashion of the Gründerzeit period, a time when **Vienna's gentry** underwent something of a fashion makeover. A selection of this clothing from 1860-1910 will be displayed at the Wien Museum on Karlsplatz.



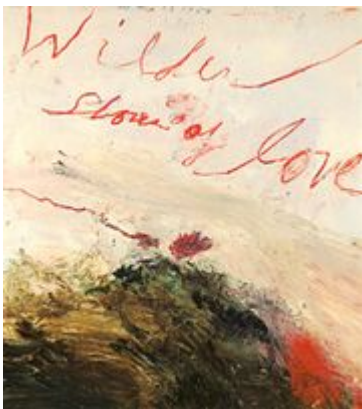
Where was fashion created in Vienna? Who shopped where? Vienna, like other European cities, saw the emergence during this time of shops with ready-made fashions. But even more sought after were the couture shops with their tailor-made creations. The exhibition will also document the evolution in the **ideals of beauty**, from wasp waists and uplifted busts to the changes in fashion that freed women from the tyranny of the corset once and for all. Ball gowns, funeral wear, sportswear, and undergarments will be presented alongside accessories such as fans, parasols, and unusual hats. But the focus will not be solely on the elegant world of the upper classes.

The exhibition will also showcase the **everyday clothing** of the lower classes and the reality behind the façades of the noble salons and new department stores. The world of these seamstresses and shop girls was anything but glamorous.

**Grand Entrance: Viennese Fashion in the Ringstrasse Era (1860-1910)**  
**June 11-November 1, 2009**

Wien Museum Karlsplatz, [www.wienmuseum.at](http://www.wienmuseum.at)

## The mythology of Cy Twombly



**The Museum of Modern Art (MUMOK) in the MuseumsQuartier presents works from every creative period by this American painter, photographer, and visual artist.**

Born in 1928, this American artist diverged from **abstract impressionism** to create his own unique style, using writing-like signs that he enlarged to create monumental, large-format canvasses. His works focus on the ancient mythology of the Mediterranean, but emphasize random and underlying elements.

This exhibition at the MUMOK is the first of Twombly's work in Austria, as well as his first **retrospective**. Alongside works from all of his creative periods, a **new cycle of works** that was specially created for the exhibition will be presented. The sculptures, paintings, drawings, photographs and graphic works will not be separated according to genre. Instead, they will be grouped to show their mutual influence and how they enrich one another. A German and English-language catalog will

accompany the exhibition.

### **Cy Twombly. Sensations of the Moment. 4.6.-11.10.2009**

Mumok (Museum Moderner Kunst Stiftung Ludwig Wien), [www.mumok.at](http://www.mumok.at)

## **34th International Music Festival dedicated to Haydn and Schubert**

**From 9 May to 21 June the Vienna Konzerthaus presents 68 events with high-calibre musicians at the 34th International Music Festival under the motto “Elites”. The focus: The year’s ruler Joseph Haydn as well as Franz Schubert.**



**Haydn**, who stands at the transition from fading royal-aristocratic to incipient **bourgeois musical** life, undoubtedly represents an elitist culture. However, the music of the wheelwright’s son in no way has its head in the clouds. Instead, the secret of its success lies in the use of the popular – a feature that can be found in many of the festival’s concerts.

**Haydn’s works** can be heard on 22 occasions: At the opening with the Vienna Philharmonic under **Nikolaus Harnoncourt** and at the guest performance of Les Musiciens du Louvre • Grenoble, when Marc Minkowski conducts the complete performance of Joseph Haydn’s London Symphonies. Haydn-Kammermusik play the Aurn Quartet and Quatuor Mosaïques, Rudolf Buchbinder plays Haydn piano sonatas. Various Haydn interpretations are offered by the Freiburg Baroque Orchestra, the **Vienna Philharmonic**, the Vienna Symphonic and the Vienna Radio Symphony Orchestra. The oratorio “Il ritorno di Tobia” can be heard for the first time in the Konzerthaus with the Austro-Hungarian Haydn Philharmonic conducted by Adam Fischer.

H.K. Gruber conducts an excellently cast “Threepenny Opera”. **Rudolf Buchbinder**, Mitsuko Uchida, Till Fellner and Maurizio Pollini give piano recitals and Matthias Goerne conducts Schubert’s **three major song cycles** “Die Schöne Müllerin”, “Winter Journey” and “Swan Song”, while Giora Feidman and Katja Beer combine Schubert with Yiddish songs.

The International Music Festival is not only noted for the very best in classical music: The best international ensembles for **New Music** are also guests, as are stars of **jazz** and world music.

### **34th International Music Festival**

9 May to 21 June 2009, Vienna Konzerthaus

[www.konzerthaus.at](http://www.konzerthaus.at)

## **Vienna Danube Island Festival 2009**

**Come to Vienna’s Danube Island and enjoy Europe’s largest free open air party! About 2,000 artists and up to three million visitors are expected to be at this unique outdoor spectacle from June 26th until 28th, 2009.**



This year’s festival will once again feature international pop and rock acts. The 6.5 kilometer long island will host a total of about 600 hours of live performances. There will be the western tones of country bands, and a swinging Karaoke stage with amateur renditions of golden oldies and the

latest chart toppers.

Cabaret and stand-up comedy (in German) will be on offer in a marquee. There's also entertainment for the kids throughout the festival, with attractions including supervised play areas, old-world carousels, teepees and thrilling sport displays.

**June 26th until 28th, 2009**

For more details visit, [www.donauinselfest.at](http://www.donauinselfest.at)

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