

March 2012

“New air conditioners for several classic rooms!”



Just a few days ago, we still had external temperatures of about **minus 14 degrees Celsius**.

Thick gloves, a warm scarf, and a huge wool bonnet have greatly helped during those days.

They're the quite ideal prerequisites for us to plan our **next new air conditioning systems** in our guestrooms!

We'll already be starting this week with the first stages of work to set up hundreds of meters of coolant cables/wires, bore through thick walls, and build everything in such a way that you will feel **just as comfortable** in the

hot summer as our three polar friends here!

“Why do you keep seeing the constantly ruddy cheeks and sparkling eyes on the faces of our chambermaids, kitchen staff, and technicians for weeks now?”



They're all in the middle of the **general spring cleaning** – and all that aside from their continuous regular cleaning!

Floors and carpets shampooed, furniture polished to **shine**, doors and windows cleaned, and the bathrooms scrubbed so thoroughly they could almost shine!

So when you breathe in that **fresh spring fragrance** next time in your rooms and see the **rays of sunshine gleaming** in your bathroom sink, think of each person in our team who still whirl around with ruddy cheeks and **sparkling eyes** in Hotel Austria for you!

“Why do our ham, sausage, and cheese platters taste especially fresh?”

“Three to four degrees Celsius are ideal for storage” – that’s what our cold storage technicians say. Well, we’ve had all of our copper wiring replaced and our **over-the-top fully electronic cooling aggregate** built into it and are now set at exactly 3.5 degrees Celsius for your breakfast buffet!



With this, the inner workings of our cool storage warehouse are absolutely **high-tech!** The exterior is made of real oak-wood, the majority of which is still **hand-made!** The doors are thicker, just like some safe doors. Feel the difference in your palate?

“Current and upcoming EVENTS / HAPPENINGS in Vienna in March 2012”



Interested in music, theater, the opera, museums, and exhibitions?

We’ll be happy to **keep you informed** about **all the dates / schedules** and perhaps even let you in on a **few secrets** too...

Vienna Spring Festival



Beethoven and Schubert are at the heart of the Spring Festival, which brings together star performers such as **Hélène Grimaud, Elisabeth Leonskaja, Hilary Hahn, Viktoria Mullova and Julian Rachlin** in Vienna’s **Konzerthaus** from 2 March. A festival for fans of classical music.

Ludwig van **Beethoven** and Franz **Schubert** worked in Vienna at the transition from classical to romantic music. Their works are interpreted in a refreshingly contemporary way during the Vienna Spring Festival. **Les Musiciens du Louvre Grenoble**, under the direction of Marc Minkowski, dedicate themselves to all of Schubert’s symphonies. Schubert is also represented in the festival program with the concert performance of his **opera "Alfonso and Estrella"** and songs. The **Belcea Quartet** undertakes a high-flying musical tour with a performance of all of Beethoven’s string quartets. Other classical highlights of Beethoven will be played, including the **"Eroica"**.

High-quality orchestras will be offered, such as the **Vienna Philharmonic** or the **Rotterdam Philharmonic Orchestra**, as well as first-class soloists: **Viktoria Mullova, Hilary Hahn and Julian Rachlin on the violin, Hélène Grimaud, Elisabeth Leonskaja and Stefan Vladar on the piano**, as well as the enchanting voices of **Juliane Banse and Michelle Breedt**.

A sumptuous offering of chamber music as well as **jazz and world music concerts** can also be heard as usual in Vienna's Konzerthaus. The festival is rounded out by **film performances with live music** and lectures.

21st Vienna Spring Festival 2 March - 13 May 2012

www.konzerthaus.at

Retrospective for a "New Wild One "

In spring 2012, the Kunstforum in Vienna will present the first major retrospective dedicated to the Austrian painter Herbert Brandl. The exhibition encompasses roughly 60 works produced by the artist since the early 1980s as well as new paintings.

Herbert Brandl (born 1959 in Graz, lives and works in Vienna) numbers among the **most influential artists in contemporary painting** and is considered one of the main representatives of the Austrian "New Wild Ones". His participation in documenta IX 1992, Biennale di Venezia 2007 and the personal exhibition in the Hamburg Deichtorhallen 2009 attest to his international presence. The Vienna Kunstforum is showing his works from the early 1980s and new paintings that Brandl produced specifically for the exhibition.



Ever since his early years as an artist, the subject of **landscapes** has held a dominant position in Brandl's painting. The pictorial images can be seen to shift in varying graduations between painterly and abstract on one hand and thematically objective on the other. This is expressed particularly in his works as of 2000, when the artist integrated the **mountain as concrete image** into his painting. Since then, he has produced abstract color field paintings and majestic mountain images alongside each other.

26 Jan. - 15 Apr. 2012 **Bank Austria Kunstforum**

www.bankaustria-kunstforum.at

Klimt - Drawings



The enduring popularity of Gustav Klimt as a sketch artist owes much to the breathtaking sensuality of his female nudes.

"Klimt - Drawings" provides a memorable insight into Gustav Klimt's versatility, as the Albertina presents the majority of the works in its acclaimed and comprehensive collection of **170 drawings** by Klimt. This special anniversary exhibition also draws on world-class loan exhibits taken from Austrian and international collections. The definitive catalogue documenting all of Gustav Klimt's drawings was compiled at the Albertina, and continues to be updated to this day.

A broad range of **figural studies**, preparatory sketches for murals and vivid **allegorical works** is also on display. Klimt was a master of using basic media such

as chalk, lead and colored pencils, and occasionally quill pens, watercolors and gold paint, to fascinating effect. Several series of figural studies that Klimt produced as background work for his major allegorical paintings and portraits are on show at the Albertina. These drawings explore the essence of various positions, movements or moods, and each one of them has its own special intrinsic value.

Series such as these are seldom put on display, but they give a rare and far-reaching insight into the **working practices** and creative universe of the artist, who almost never commented on his own work.

March 14 – June 10, 2012 **Albertina**

www.albertina.at

Mice in the mumok

The Museum of Modern Art – mumok presents the most important living proponent of American Pop Art, the performance and installation artist Claes Oldenburg.

With "**Claes Oldenburg. The Sixties**", the mumok presents **the world's biggest ever exhibition of his early work from the 1960s**. Oldenburg is not only the main proponent of Pop Art, but, in cooperation with Coosje van Bruggen, has also left a significant mark on art in the public space, with his monumental projects. At the center of his creative work is the **industrially produced object**.



The mumok shows Oldenburg's most important **Pop-Art works**: from the installation "The Street", with its graffiti-inspired presentations of modern city life, to the famous consumer item of his shop "The Store" to the spectacular consumer items of the modern "home": telephone, toilette bowl, bathtub, fan, saw, light switch. Another section is dedicated to Oldenburg's first designs of his monumental consumer objects for the public space.

The finale and highlight of the exhibition is formed by the "**Mouse Museum**" situated within the mumok, an accessible miniature museum in the form of a "Geometric Mouse", for which Oldenburg has collected a total of 381 objects since the late 1950s.

4 February - 28 May 2012 mumok - Museum of Modern Art LFV (mumok - Museum moderner Kunst Stiftung Ludwig Wien) in the MuseumsQuartier

www.mumok.at

Vienna's Easter Markets

Traditional Easter crafts and artistically decorated eggs, culinary delights and a musical program all await you in March and April at Vienna's Easter markets. There is all kinds of entertainment for the little ones.



The **Easter market at Schönbrunn Palace** is considered to be among the most romantic Easter markets. With the Baroque palace in the background 58 exhibitors offer not only all kinds of culinary delights but also beautiful Easter decorations and crafts from all over Austria. Children can have fun at the marzipan Easter Bunny workshop, tying palm leaves, hunting for Easter eggs and at the children's museum, while the grown-ups will enjoy listening to "Jazz at the Easter Market."

The **Old Vienna Easter Market at the Freyung**, a beautiful old square in the Old City, piles up the largest mountain of Easter eggs in Europe every year totaling about 40,000 painted Easter eggs. There are countless Easter specialties to go with it, from the Easter loaf to baked Easter lambs, an Easter arts-and-crafts workshop for the little ones, puppet shows and a rabbit hutch. The **Arts and Crafts Market Am Hof** is also completely on the theme of Easter traditions and offers decorative crafts.

Long before Easter begins the **Kalvarienberg Market**, a traditional Viennese Lent market, will get you in the mood for the holidays. The market offers all kinds of entertainment, especially for children - from a carousel to a children's train, from pony rides to ship swings.

Schönbrunn Palace Easter Market

13., Schönbrunn Palace / Ehrenhof March 24 to April 9, 2012, daily 10 a.m. - 7 p.m.

www.ostermarkt.co.at

Old Vienna Easter Market

1., Freyung March 24 to April 9, 2012, daily 10 a.m. - 8 p.m.

www.altwiener-markt.at

Arts and Crafts Market Am Hof

1., Am Hof March 23 to April 9, 2012, Mon-Thu 11 a.m.-7 p.m., Fri-Sun 11 a.m.-8 p.m.

www.kunsthandwerksmarkt.at

Kalvarienberg Market

17., Kalvarienberggasse February 22 to April 9, 2012, 10 a.m. - 6 p.m.

www.kalvarienberg.at

Ballet Revolución

The Cuban dance sensation, **Ballet Revolución**, is coming to Europe for the first time – for 14 captivating shows in Vienna's MuseumsQuartier from 6 March. Dancing will take place to hits by stars such as **Shakira, Jennifer Lopez and Beyoncé**

Top performers trained in classical and contemporary dance, who are devoted to the rhythms of Latin American music, R&B and Hip-Hop: that is Ballet Revolución. They break with all dance conventions and to a large **extent**

go beyond the limits of the standard repertoire. Their ability is as amazing as their dancing is infectious.

Ballet, modern dance and hip-hop become an explosive and intensive performance full of passion, pure energy and impressive athleticism. Ballet Revolución is **dance revolution and evolution** in one.



The **Ballet Revolución** live band plays an innovative mix of styles and genres, with hits by **Shakira, Ricky Martin, Beyoncé, Enrique Iglesias, Jennifer Lopez** and many others.

Hall E in the MuseumsQuartier 6 - 18 March 2012

[Tickets: www.oeticket.com](http://www.oeticket.com)

HOTEL AUSTRIA - WIEN | Am Fleischmarkt 20 | A - 1010 Wien