

May 2013

“NEW Curtains – in Our CLASSIC Rooms!”



Are those **sun-yellow** stripes or the **matt gold** of the “**Saliera**” instead? Are the **moss-green** stripes next to them from the **Schönbrunn Palm House**? Somewhere there a **tender orange**, and behind it a **dazzling lily-white**?! We have outfitted **our classic rooms with new curtains!** Open the door to your room, go in 3-4 steps and gaze at the NEW curtains! Now – be our guest and put down your suitcase ...

Our Mother’s Day Breakfast with Our SELF-MADE Mother’s Day Bakery Dessert!

The **twelfth of May** is that day again: We can all celebrate our **WONDERFUL mothers** once more!

This time on **Mother’s Day** we have prepared something very special for our breakfast buffet:

SELF-baked chocolate hazelnut cake!

Taking juicy hazelnuts from south of Rome and Austrian alpine chocolate, two members of our Hotel Austria team have spent hours in the kitchen grating hazelnuts, mixing dough, melting chocolate, baking, decorating Mother’s Day hearts and on and on and on ... **ENJOY** this **one-and-only Mother’s Day speciality!**



“Have You Already Savoured Our Award-Winning SALON Wines?!

A few days ago, we picked up some more new wines at our wine merchant’s, the **KARNER Winery** in Donnerskirchen, Burgenland, Neusiedlersee Hügelland. The Karner family has been the **national winner of the “Austrian Salon Wine”** five (!) times!

Have you already experienced the classic white “**Grüner Veltliner**”, the exquisite “**Sauvignon Blanc**” or the “over the top” “**Chardonnay**”?

The slightly tart red “**Zweigelt**”, the classic red “**Blaufränkischen**” or the tangy “**Rose**”?

Simply ask at our reception – and you’ll receive the quality wine of your choice immediately, at just the right temperature!



Current and upcoming EVENTS / HAPPENINGS in Vienna in May 2013



Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to keep you informed **about all the dates / schedules** and perhaps even let you in on **a few secrets too...**

Vienna Festival 2013

Under the responsibility of artistic director Luc Bondy with theater director Stefanie Carp and musical director Stéphane Lissner, the Vienna Festival from 10 May to 16 June 2013 presents an extensive program of 41 productions from 36 countries.

The **opening** of the Vienna Festival (10 May 2013) at Rathausplatz with free admission is held under the motto "Wien, Wien, nur du allein?", with performances by Angelika Kirschlager, Michael Schade and the Philharmonia Schrammeln Wien. The **International Music Festival** held during the Vienna Festival traditionally represents a highlight of the Viennese concert year, with first-class orchestras, world-class conductors and renowned soloists and composers.



The Vienna Festival 2013 takes the 200th birthday of Giuseppe Verdi as an occasion to place the mutual fascination of art and power at the center of its **music program**. **Il Trovatore** completes the Verdi trilogy of the Festival; the musical direction of this production by film and opera director Philipp Stölzl rests with the young Israeli conductor Omer Meir Wellber. **The opera Written on Skin** by George Benjamin with a libretto by Martin Crimp is coming to Vienna, having been celebrated as a sensational success at the Festival of Aix-en-Provence in 2012. The world premieres of the musical theater projects **JOIN!** and **Die Ballade von El Muerto** offer a prominent stage for the innovative contemporary Viennese scene. The series **Into the City** is dedicated to the topic of "music and politics" and presents the social significance of music in our time.

In the area of drama, the program includes Martin Kušej's production of Miroslav Krleža's *In Agonie*. Krleža, one

of the most important authors of Yugoslavian literature, describes the decline of old Europe in the First World War in his trilogy. Christoph Marthaler locates his extraordinary musical theater project **Letzte Tage. Ein Vorabend** in the historic assembly hall of Parliament, where musicians, singers and actors take up European politics after 1914. **The Children of Vienna or Howeverstillalive** is a new production based on the satirical novel of the Jewish novelist Robert Neumann and shows a Viennese cellar in post-war 1946. Five children live here in a community of horror, but also of anarchic freedom.

Vienna Festival, 10 May - 16 June 2013, www.festwochen.at

International Music Festival, during the Vienna Festival, 11 May - 29 June 2013

Summer Night Concert by the Philharmonic



On 30 May, the Vienna Philharmonic and conductor Lorin Maazel invite you to enjoy musical delights in the park of Schönbrunn Palace. Admission is free!

At the **Summer Night Concert**, the Vienna Philharmonic play open-air in the park of Schönbrunn Palace and to the familiar high standard. What is unusual is that they play this concert, held each year since 2004, **with free admission**: it is a way for the famous ensemble to give around 100,000 visitors and the global TV audience a special experience.

The baton is wielded by conductor **Lorin Maazel**, who hails from the USA. The former child prodigy conducted his first concert at the age of nine years. In his career to date, he has worked with around 200 orchestras and is currently lead conductor of the Munich Philharmonic. He has a close relationship with the Vienna Philharmonic, because he has conducted the famous **New Year's Concert** in the **Golden Hall of the Vienna Musikverein** no fewer than **eleven times**.

30 May 2013, 9.00 pm

Venue: Schönbrunn Palace park, between Schönbrunn Palace and the Neptune Fountain. The concert cannot be heard on the meadow behind the stage - in front of the Gloriette. Limited public seating area: accessible from 6.30 pm on 30 May 2012.

www.sommernachtskonzert.at

Above the clouds

In the Leopold Museum, the focus is on images of clouds from the 19th century to today.

Clouds not only darken the sky, bring rain and offer protection from the sun. Their many shapes and visual color effects also make them **extremely aesthetically attractive**, a fact that has also left its mark in the art of painting. From around 1800 onwards, artists devoted



themselves with particular intensity to the meticulously realistic presentation of clouds. Painters of the German Romantic period, such as Caspar David Friedrich or Carl Gustav Carus, are famous for their sensitive portrayals of the sky. Their works can be seen in the exhibition "**Wolken. Welt des Flüchtigen**" ("Clouds. World of the Fleeting") in the Leopold Museum, as can paintings by William Turner, Claude Monet, Paul Cézanne, Gustav Klimt, Egon Schiele, Emil Nolde, René Magritte, Gerhard Richter and Anselm Kiefer.

In twelve chapters, the show casts light on the various ways of presenting clouds over the past two centuries. The pallet of topics ranges from the "Invention of the Clouds" to the "Sky of the Impressionists" to the "Beauty of the Incredibly".

22 March - 1 July 2013,

www.leopoldmuseum.org

Genussfestival



At the beginning of May, the Vienna Stadtpark will be turned into a place of epicurean delights: The "**Genussfestival**" will be a showcase for select culinary specialties from Austria.

Tasty Vienna escargot and ham, Waldviertler gray poppyseed oil, Carinthian honey, saffron from Wachau, spicy cheese from Vorarlberg: At the "**Vienna Genussfestival**" from **May 10 to 12, 2013**, the best **Austrian food producers** and small manufactories invite you to sample and savor in one of the city's prettiest parks. In addition to about 150 exhibitors, **top Austrian chefs** will serve you regional specialties in the new gourmet tent.

The **Genussfestival** is being held for the fifth time in 2013. Demonstrations and tastings will be held throughout this festival of pleasure. The **School of Taste** offers a special program for children. For the first time the **Viennese coffee house culture** will be presented at the Genussfestival.

The **Stadtpark** is Vienna's oldest public park; it was created in about 1860 when the Vienna city walls were torn down and the Ringstrasse was built. The city's perhaps most photographed monument is also located here - the gold-plated statue of the king of waltz, **Johann Strauss**.

Vienna Genussfestival

May 10-12, 2013, Fri. 12 a.m. - 9 p.m., Sat. 10 a.m. - 9 p.m., Sun. 10 a.m. to 5 p.m. Free admission -

www.genuss-festival.at

Beethoven Festival 2013

From 13 May to 19 June, the fourth Beethoven Festival to be held in Vienna presents ten events in an intimate setting: concerts from chamber music to jazz, some combined with readings and lectures.

The chamber music treasures on the program come from Beethoven himself, as well as from Schubert, Strauss, Brahms, Mendelssohn, Wagner, Mahler and Verdi. Established musicians interpret these works, including the pianists Jan Janicki and Christopher Deine, the ensemble Tris and the Viennese pianist Jörg Demus.

On 19 June, the concert "**Ludwig van improvised**" offers an exciting and contemporary look at Beethoven: jazz legends Franz Koglmann, Cellist Attila Pasztor, Peter Herbert on double bass and violinist Patrik Zigmund give breathtaking interpretations of well-known themes by Bach, Beethoven, Pasztor and Kdaly.



Readings and lectures are given by chamber actors **Wolfgang Hübsch**, Georg Markus and Otto Brusatti.

The venues in Vienna are four somewhat smaller places, historically connected with Beethoven's life and off the beaten tourist track: the Residence Zögernitz, the Beethoven Hall Heiligenstadt and Döbling Town Hall in the 19th district and Hotel Beethoven in the 6th district. Numerous events of the Beethoven Festivals are also held in Lower Austria.

Beethoven Festival 2013

Dates in Vienna: 13 May - 19 June 2013

Full program, venues, information, tickets:

www.beethoven-vienna.at, www.oeticket.com

Theophil Hansen: birthday of a star architect



He was born in Copenhagen and became famous in Vienna: architect Theophil Hansen left his mark on Vienna's Ringstrasse more than virtually anyone else. Numerous exhibitions pay honor to him on the occasion of his 200th birthday in 2013.

Theophil Hansen was born in Denmark on 13 July 1813. Having studied architecture, he was involved in the city planning of Athens for many years, until his work took him to Vienna in 1846. He used everything he had learned, the various styles, and had a major influence on the **design of the city and the Ringstrasse**: the Old Stock Exchange, Musikverein, Parliament, Museum of Military History and numerous palaces were constructed to his plans.

To mark his 200th birthday, which he would have celebrated in 2013, numerous exhibitions are being held in Vienna.

More information: [Folder Theophil Hansen 1813:2013](#)

