

March 2014

“They are ALWAYS Really HARD AT WORK...”



... our ladies serving as chambermaids, in the breakfast-service or and in the kitchen – and also our two hotel technicians!

In the last few weeks, all of them have become **EVEN MORE diligent**, scrubbing and cleaning **the entire house “from top to bottom!”**

Freshly shampooed carpeting, scenting curtains, shining furniture and glistening windows and mirrors are giving the **springtime sun a run for its money!** It will certainly not be “light” work for the warming sun to **outshine such radiance...**

“Summer Will Surely Not Be Long in Coming!”

Sometimes it seems to us that summer is truly getting hotter from year to year...

That is why our **air conditioning technicians**, who are **just as hard-working**, have been in action again. On the first floor alone, we have installed **seven more air conditioning units** in our guestrooms! Now – the summer can become a real “hot” one...



“TWO More Awards for the Hotel Austria Team!”

In January 2014, the VENERE booking platform presented awards to the highest-rated hotels – from a total of 135,000 – around the world.

Thanks to excellent feedback, **Hotel AUSTRIA** received two more awards this time:

“Top Cleanliness in 2013”!

and

“Top Quiet in 2013!”

A very heartfelt “**thank you**” for your feedback!

Current and upcoming **EVENTS / HAPPENINGS** in Vienna in March 2014



Interested in music, theater, the opera, museums, and exhibitions?

We'll be happy to keep you informed **about all the dates / schedules** and perhaps even let you in on **a few secrets too...**

Mamma Mia! A musical full of ABBA hits

"Mamma Mia!" is a pastiche of nostalgic hippie romance, it's loads of fun and has pop songs that everybody knows. The up-beat musical is about a mother, her daughter, and her daughter's three possible fathers. And then there is hit after hit by the legendary Swedish band ABBA. The musical starts on March 19, 2014 in German at the Raimund Theater.

Dancing Queen, *The Winner takes it All*, *Knowing me, Knowing You*, and last but not least *Mamma Mia*, are only a few of the timeless songs in the musical of the same name. However, the musical is not about the actual story of **ABBA** - that was something that the former multi-platinum hit band wanted to avoid.



The story is about a single mother Donna who lives with her daughter Sophie on a small Greek island. When Sophie decides to get married, she wants to invite her unknown father to the ceremony, but which one of Donna's former lovers fills the bill? Sophie simply invites all three and none of them has any inkling of his potential paternity.

The musical debuted in 1999 in London and has been running without interruption in the West End since then. The production has been a success story for 12 years in New York as well. Around the world, **54 million people** have already seen the show in 14 languages, and a successful film rendition in 2008 featuring Meryl Streep, Pierce Brosnan and Colin Firth generated additional hype.

The Austrian debut of the German original can be seen starting **March 19** in the **Raimund Theater**. **Michael Kunze**, who also wrote the libretto for "**Elisabeth**", can take a bow for the successful translation into German. You can also follow the English text on the surtitle display.

Running from March 19 to the end of 2014 Daily with the exception of Monday, Stage performance in German – English subtitles Tickets: www.wien-ticket.at , www.musicalvienna.at

The Founding of the Albertina

The exhibition shows masterpieces from the collection of the Albertina in the context of the exciting life story of its founders: Duke Albert of Saxe-Teschen and Archduchess Maria Christine.

Duke Albert of Saxe-Teschen (1738-1822) started to systematically collect graphical works and drawings in 1770. The exhibition "The Founding of the Albertina. Between Dürer and Napoleon" presents the highlights of the collection and has **around 200 top-quality exhibits** ranging from Michelangelo to Rembrandt and from Rubens to Caspar David Friedrich. The central piece of the Albertina, **Dürer's world-famous hare**, is being exhibited again in this show after a ten-year grace period.

The exhibition documents the years spanning from **1738 to 1822**: from the age of the court Baroque under Maria Theresia, whose favorite daughter was Archduchess Maria Christine, to the Biedermeier "Vormärz" that followed



the Vienna Congress of 1814/15. Stations dealing with the lives of the collection's founders provide insights into the multifaceted networks of collectors and art dealers and into the feudal life of Europe's high nobility.

Loan items from renowned museums, including Napoleon's hat, which he wore during the Battle of Eylau, supplement the masterpieces from the Albertina.

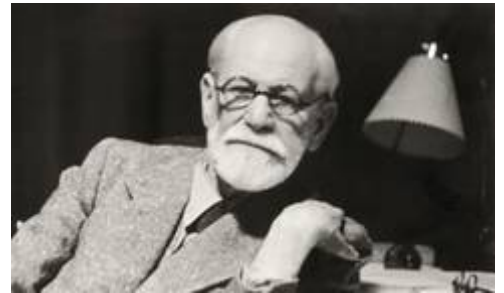
The Founding of the Albertina. Between Dürer and Napoleon

14 March – 29 June 2014, www.albertina.at

75th anniversary of Sigmund Freud's death

The Sigmund Freud Museum dedicates an exhibition to the travels of the world-famous psychoanalyst Sigmund Freud.

Sigmund Freud made numerous private and business trips in his lifetime. To mark the 75th anniversary of his death on 23 September 2014, the exhibition in the Sigmund Freud Museum ranges from Freud's first trip (the relocation) from Pribor to Vienna via his tours to ancient sites in Italy and Greece and a presentation trip to the East Coast of the USA, to his emigration to London. **Documents, souvenirs and photographs** of his stays can be seen for the first time.



The period from the middle of the 1890s to the beginning of the First World War in 1914 marks the **highpoint of Freud's travels**. Family holidays lasting several weeks in the Austrian Alps and in Bavaria were usually followed by extended tours accompanied by family members or colleagues. His travels also took him to Croatia, England and the Netherlands. In 1938, he fled with his family from the National Socialists via Paris to London, where he died on 23 September 1939. Freud's holidays as well as travel impressions from childhood influenced the formation of his theories and represent an important factor in the development of psychoanalysis.

The exhibition is also dedicated to two lesser-known family members: **Alexander Freud** (1866-1943) was considered one of the leading railway experts of the Monarchy and regularly accompanied his brother Sigmund. **Harry Freud** (1909-1968) was Sigmund's nephew and between 1932 and 1939 traveled to those European cities previously visited by his uncle, in order to document them in photographs.

Freud's Travels. Cultural experiences – psychoanalytical thinking

7 March – 30 September 2014, www.freud-museum.at

Bad Things



An exhibition in the Imperial Furniture Collection deals with the question of what is actually beautiful or ugly.

Taste is relative – relatively often bad. But who actually determines what is tasteful or tasteless. The Imperial Furniture Collection takes up the discourse on "beautiful" or "ugly" and presents the exhibition "Bad Things. An encyclopedia of tastelessness", which contrasts historic and current positions. The show encompasses more than **500 exhibits** – from art kitsch

to crockery to shoes and perfume flacons.

The concept of the exhibition is based on the publication "**Good and bad taste in arts and crafts**" by art historian Gustav E. Pazaurek in 1912. In it, he developed a complex list of criteria for recording taste faux pas of every kind.

The visitors are invited to **actively participate** and can add to the exhibition with their own "bad" objects. Each object brought along will be given a small card, on which the original owner is immortalized and gives the reason why he or she thinks the object is "bad". To finish with, the "**Market of bad things**" takes place on 6 July. All objects donated by the visitors and a number of exhibition items will be sold for a good cause.

An exhibition of the Werkbundarchiv – Museum der Dinge (Museum of Things), Berlin

Bad Things. An encyclopedia of tastelessness

www.hofmobiliendepot.at

Afrika! Afrika!

André Heller's fascinating homage to Africa is back in Vienna. This time in a specially created stage version. The fantastic Senegalese singer Youssou N'dour has patronage over the show.

André Heller's fascinating homage to Africa is back in Vienna. This time in a specially created stage version. The fantastic Senegalese singer Youssou N'dour has patronage over the show – which runs from 22 December to 16 January in the Stadthalle.

To date, around four million people have seen the two circus shows **Afrika! Afrika!** in the specially constructed tent. Heller has now developed a version of the spectacular for the stage with his team of choreographers, outfitters, lighting technicians and master performers. It combines the artistic highlights of the first two shows with new attractions.



After the end of the previous shows, Heller met numerous impressive **African artists** who he wanted to present to an international audience. This gave rise to the idea to continue the show. With **Youssou N'dour** as patron, the team secured a prestigious artist who has also been Senegal's Minister for Culture and Tourism since 2012.

1 March to 6 March 2014, Wiener Stadthalle - Hall F, Vienna

Tickets: www.wien-ticket.at

Information: www.stadthalle.com

Mozart's Da Ponte cycle with Harnoncourt



Laurenzo da Ponte was Mozart's congenial librettist. He penned the operas "Le nozze di Figaro", "Don Giovanni" and "Cosi fan tutte". Conductor Nikolaus Harnoncourt conducts the series of concert-style performances with a first-class cast at Theater an der Wien from 6 to 29 March.

Three works by **Wolfgang Amadeus Mozart** and **Lorenzo da Ponte** revolutionized the genre of opera: **Le nozze di Figaro** (1786), **Don Giovanni** (1787) and **Cosi fan tutte** (1790).

For the first time in the history of music, composition and text interacted on the same level. Song, libretto and music form the basis for psychologically polished characters that motivate performers and directors around the world to create complex interpretations to this day.

The first two operas were an instantly success. ***Così fan tutte*** on the other hand had to work hard to find its audience over the decades. The salacious text was constantly rewritten, and it was **Richard Strauss** who first recognized the true value of this special opera and conducted the original version in Salzburg in 1922.

The **Da Ponte Cycle** is on the program at **Theater an der Wien** with a first-class cast. **Nikolaus Harnoncourt**, the Austrian **doyen of Ancient Music**, conducts the concert-style performances with the **Concentus Musicus Wien** and the **Arnold Schoenberg Choir**. The singers include **Christine Schäfer**, **Elisabeth Kulman**, **Bo Skovhus**, **Andrè Schuen** and **Markus Werba**.

Tickets: + 43 1 58885, www.theater-wien.at

HOTEL AUSTRIA - WIEN | Am Fleischmarkt 20 | A - 1010 Wien