

May 2014

“1,200 km of Bike Paths for Your Personal Vienna Discovery Tour by Bike!” ntdeckungsreise per Rad!”



Vienna has over 1,200 km of bike paths, lanes and routes through low-traffic areas. Plan your entire personal sightseeing tour with our **brand-new Hotel AUSTRIA Citybikes** in mind!

7 or 24-speed twist-shift grips with gear display, suspension fork, gel saddle, Pro V-brakes, aluminium handlebars, and much, much more...

In this way, you can get to where you're going in a jiffy, yet slow enough to enjoy all the sights. Discover the magnificent buildings along the Ringstrasse, follow the Danube hiking path or plan a wine tavern outing by bike – Vienna has a lot to offer for cyclists!

Our bikes can be rented for half-days or all day long. Our reception will be glad to take your reservation, provide you with a helmet and bike map and help you plan your tour.

“Our Hotel AUSTRIA Relay Team in the 2014 VIENNA CITY MARATHON”



This year for the first time, not one, but two “Hotel Austria & Friends” relay teams were among the 42,000 participants in the Vienna City Marathon! Ms RENATE, Mr ANZALONE, Mr SASA, Mr VIKTOR, plus several of Ms Renate's relatives displayed their top athletic form! Perfect weather for running and an upbeat atmosphere along the route were then the two “finishing touches” for this special event, truly an unforgettable experience for everyone. All of the members of our two teams were able to beat their personal training times, and some of them were even making ambitious plans for 2015...

“Johann STRAUSS’ Son – New to Hotel AUSTRIA!”

We have prepared a little **surprise** for you the **next time you give us a call!**

A melodious woman’s voice bids you **“Herzlich Willkommen im Hotel AUSTRIA!”** (“Welcome to Hotel AUSTRIA”), and in the background you can hear the sounds of the **“Roses from the South”** waltz by the **son of Johann STRAUSS...**

When was the last time that YOU rang us up?!



„Current and upcoming EVENTS in Vienna in May 2014“



Interested in music, theater, the opera, museums, and exhibitions?

We’ll be happy to **keep you informed** about **all the dates / schedules** and perhaps even let you in on **a few secrets** too...

Vienna Festival 2014



Theater, music and art from around the world are celebrated for five whole weeks in Vienna. Whether "Geschichten aus dem Wienerwald", "Macbeth", "Orfeo ed Euridice" or festival concerts at Vienna's Musikverein – there’s a highlight to suit every taste. The opening event at City Hall Square has a line-up of international artists, is free to attend, and draws thousands of visitors each year.

This year, the Vienna Festival program bears the distinctive styling of the new artistic director **Markus Hinterhäuser** for the first time. The cultural offering has an international flavor: all in all there are 37 productions from 32 countries as well as exhibitions, video installations, films, talks by artists and 22 festival concerts.

The theater program is curated by **Frie Leysen**. A highlight right at the beginning: the **Deutsche Theater Berlin** gives a star performance with **Ödön von Horvath’s *Geschichten aus dem Wienerwald***, produced by Michael Thalheimer (10-13 May, Volkstheater). The program includes two pieces from one of the most important French directors, **Claude Régy: *Intérieur*** by Maurice Maeterlinck (11-14 May, Hall G), and ***Le Barque le soir / Boat in the evening*** by Tarjei Vesaas (11-15 June, Hall G).

The **program of music** created by musical director Hinterhäuser is very diverse. A special production during the Vienna Festival is Gluck’s opera ***Orfeo ed Euridice***, produced by **Romeo Castellucci**. The Italian director, who is

known for his extreme interpretations, shifts the mythical story of the wandering of the soul through the kingdom of shadows into the world of medicine. The musical implementation is provided by the **Orchester B'Rock - Baroque Orchestra Gent**. Countertenor **Bejun Mehta** sings Orfeo and **Christiane Karg** sings Euridice (Hall E, 11, 13, 16, 18 May).

A highly anticipated production comes from the **Teatro Real** in Madrid to Vienna: **Mozart's *Così fan tutte***, staged by the Austrian Oscar prize-winner **Michael Haneke**. **Sylvain Cambreling** conducts the **Deutsche Kammerphilharmonie Bremen** (Theater an der Wien, 2, 4, 5 June). Also already a classic, but at home in a completely different genre, is the German troupe **Kraftwerk**. With *Der Katalog - 1 2 3 4 5 6 7 8*, the cult group performs its complete opus in Vienna. Special 3D video projections make the show an overall work of art in sound and pictures (15-18 May, Burgtheater).

As always, the **festival concerts** at the Musikverein offer a first-class program, including the **Vienna Philharmonic** under the direction of **Riccardo Muti** (11 May) and the **Concentus Musicus** with **Nikolaus Harnoncourt** at the conductor's desk (24, 25 May).

Vienna Festival, 9 May – 15 June 2014

Tickets: +43 1 589 22 55, **Tickets and information:** www.festwochen.at

"The Lady of the Camellias" at Theater an der Wien

The famous **Hamburg Ballet** makes a guest performance at Theater an der Wien with **John Neumeier's** choreography "The Lady of the Camellias". The tragic love story about the dying courtesan and her admirer is a classic, and can be seen from 5 to 7 May.



Ballet pieces by **John Neumeier** are an essential part of every ballet ensemble. Born in America, Neumeier has directed the **Hamburg Ballet** for 40 years, for which he has created many grand choreographies. He also created unforgettable premieres for the **Vienna State Ballet**, such as ***Josephs Legende*** with the Viennese soloist **Karl Musil**. He also created several ballet interludes for the **New Year's Concert of the Vienna Philharmonic**.

Neumeier choreographed *The Lady of the Camellias* in 1978 specifically for the ballerina **Marcia Haydee**. As a template, he took the eponymous novel by **Alexandre Dumas**, which **Giuseppe Verdi** also used for his ***La Traviata***. Neumeier added the figure of another famous courtesan of opera literature to the story: **Manon Lescault**, to whom **Giacomo Puccini** dedicated a work.

Decades after its first performance, ***The Lady of the Camellias*** is still one of the best dramatic ballets of the 20th century. For the music, Neumeier selected several works by **Frédéric Chopin**, which are performed at the Theater an der Wien by the **Vienna Chamber Orchestra**.

Ballet in a prolog and three acts (1978)

5, 6, 7 May 2014, Tickets: + 43 1 58885

10 Years of the Sisi Museum



The Sisi Museum in the Imperial Palace celebrates its tenth birthday with a special exhibition that gives an insight into the imperial wardrobe of Empress Elisabeth.

The Sisi Museum was opened in the Imperial Apartments of Vienna's Imperial Palace on 24 April 2004. Since then, **more than six million visitors** have marveled at the 300 or so exhibits from the life of Empress Elisabeth. To mark the tenth anniversary, the exhibition "**Silk - Lace - Ermine**" is now being held in two rooms of the Imperial Apartments. For the first time, two dresses, a peignoir, a bathing robe, an ermine ensemble, white linen and various accessories of the legendary empress are presented together.

One dress is particularly notable: It comes from the estate of Empress Elisabeth's son-in-law and was auctioned in 2012. It was packed in a **nondescript clothes box**, in which the dress and other objects and souvenirs of the Empress' estate had survived for many decades. This clothes box and its contents will stand in the center of the Trabantenstube, while dresses, linen and furs will be shown in the audience waiting room.

Silk - Lace – Ermine, 24 April – 24 December 2014

www.hofburg-wien.at

World Exhibition in Vienna

A show at the Wien Museum deals with the World Exhibition of 1873 in Vienna and with the rapid development that the whole city experienced at that time.

Vienna had 550,000 residents in around 1850; by the 1870s, the population was over one million. The so-called 'Gründerzeit' was one of the most dynamic phases that Vienna had ever experienced. The **Ringstrasse** was built, the infrastructure modernized, culture and lifestyle underwent far-reaching changes. The driving force behind this development was the liberal bourgeoisie.



The **World Exhibition in Vienna** was held at this time of rapid development and was the first not to have been held in Paris or London. Giant buildings were erected on the site of the Prater, including the 800 meter-long industry hall and the 80 meter-high domed construction of the rotunda, which was intended to become a new symbol for Vienna. The show "**The Metropolis Experiment – Vienna and the 1873 World Exhibition**" in the Wien Museum show numerous exhibits from those days. While six million visitors came to the World Exhibition, the number was far below expectations. After the opening, there was a stock market crash: the "good years" were over.

The exhibition focuses on the entire **city development** at the time - from the completion of the spring-water pipe to controlling the Danube and immigration to phenomena such as mass entertainment and exoticism, fashion and living culture, medicine and technology.

The Metropolis Experiment – Vienna and the 1873 World Exhibition
15 May – 28 September 2014

www.wienmuseum.at

Genussfestival



At the beginning of May, the Vienna Stadtpark will be turned into a place of epicurean delights: The "Genussfestival" will be a showcase for select culinary specialties from Austria.

Delicious vineyard snails and ham from Vienna, gray poppyseed oil from the Waldviertel, honey from Carinthia, saffron from the Wachau, spicy cheese from Vorarlberg: At the "Wiener Genussfestival" from **9 to 11 May 2014**, the best **Austrian food producers** and cottage industries invite you to sample and savor their delights in one of the city's prettiest parks. In addition to around 170 exhibitors, **leading Austrian chefs** serve regional specialties in the **gourmet**

tent.

The **Genussfestival** is being held in 2014 for the seventh time. New for this year is a jam and preserves show, and there is also an appearance by two-times grilling and BBQ world champion Adi Matzek.

The **Stadtpark** is Vienna's oldest public park; it was created in about 1860 when the Vienna city walls were torn down and the Ringstrasse was built. The city's perhaps most photographed monument is also located here - the gold-plated statue of the king of waltz, **Johann Strauss**.

Vienna Genussfestival, May 9-11, 2014

Fri. 12 a.m. - 9 p.m., Sat. 10 a.m. - 9 p.m., Sun. 10 a.m. to 5 p.m., Free admission

www.genuss-festival.at

Vienna Philharmonic Summer Night Concert

Schönbrunn Palace will be transformed into a unique open-air concert hall on May 29. On that date, the Vienna Philharmonic will perform its annual Summer Night Concert, which will be conducted by Christoph Eschenbach this year. There will be a guest performance by the pianist Lang Lang. Admission is free!



The **Vienna Philharmonic Summer Night Concert Schönbrunn** is one of the highlights among the concert events in Vienna. The world-famous orchestra aims to offer Viennese residents and visitors a special experience: **Schönbrunn Palace** and its Baroque park provide an extraordinary setting for this musical delight, with free admission.

The Summer Night Concert was first performed in 2004 as the **Concert for Europe** to celebrate the expansion of the European Union. Since 2008 it goes by the title **Vienna Philharmonic Summer Night Concert Schönbrunn**.

Top conductors and soloists present guest performances each year. Since admission to this open-air concert is free, no reservations are possible. If the weather is bad, the event will be held instead on June 1, 2014.

May 29, 2014, 21:00 – admission starts at 18:00

Rain date in case of bad weather: June 1, 2014, 21:00

Works by Hector Berlioz, Franz Liszt, Richard Strauss

Venue: Schönbrunn Palace park, in front of the Neptune Fountain.

Limited public seating area with about 1500 seats. In addition, the concert area is open, with the exception of the front section with the stage and VIP seating.

Please note: The Gloriette lawn is not part of the event site and the concert will not be audible here.

www.sommernachtskonzert.at

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